

Pastime with Good Company

*Pastime with good company
I love and shall unto I die;
Grudge who list, but none deny,
So God be pleased thus live will I.*

*For my pastance
Hunt, song, and dance.
My heart is set:
All goodly sport
For my comfort,
Who shall me let?*

*Youth must have some dalliance
Of good or ill some pastance
Company me thinks then best
All thought fancies to digest.*

*For idleness
Is chief mistres
Of vices all
Then who can say
But mirth and play
Are best of all?*

Henry VIII

Sumer is icumen in

*Sumer is icumen in,
Lludhe sing cuccu
Groweth sede and bloweth mede
And springeththe wode nu.
Sing cuccu.*

O mistress mine

*O mistress mine, where are you roaming?
O, stay and hear; your true love's coming,
That can sing both high and low:
Trip no further, pretty sweeting;
Journeys end in lovers meeting,
Every wise man's son doth know.*

William Shakespeare

How should I your True Love Know?

*How should I your true love know
From another one?
By his cockle hat and staff,
And his sandal shoon.*

Good morrow, 'tis St. Valentine's Day

*Good morrow, 'tis St. Valentine's Day
All in the morn betime,
And I a maid at your window,
To be your valentine*

And will he not come again?

*And will he not come again?
No, no, he is dead. Go to thy deathbed.
He never will come again.*

My Robin is to the Greenwood Gone

*My Robin is to the greenwood gone
...[these words are lost]...
For bonny sweet Robin is all my joy*

Members of the Group

*Leslie DeConinck, Frans Jansen,
Anne Makj, Elizabeth Paterson,
Merril Preston*

Contact us:

<https://pastimeconsortvancouver.com>

St. Philip's Seniors' Café

presents



Pastime Consort

Musicke for Recorders

*Fireside Room, St. Philip's Church
Tuesday, 6 June, 2017 at 10.30 am*

“Pastime with Good Company” is our signature theme song. It gives a vivid expression of the enjoyment of music which we share with the singer-songwriter, an amateur like us, as well as his zest for life. The familiar “Sumer is i-cumen in” happily celebrates the arrival of summer. It is one of the oldest English songs. In “Oh mistress mine” a young man tries to persuade his girlfriend to stop looking around and live in the moment - with him. The words are Shakespeare’s.

Next are four Shakespearean songs in a modern setting by Canadian composer, Kenneth Meek, an organist, harpsichordist and choral director - and no relation of Kay Meek as far we know.

Leaving songs behind, the next two works are purely instrumental. James Hook was a popular performer and composer in 18th century London, giving concerts at the main pleasure gardens and composing many stage entertainments and operas. This trio is a delightfully charming example of his work. Corelli was a leading musician in Rome in the 17th century, known both for his mastery of the violin, and as a composer. Balanced and beautiful, typified by a walking bass and crunching suspensions, his trio sonatas were famous and influential.

Dancing was an important social accomplishment at Queen Elizabeth’s court. Sophisticated and cosmopolitan, the chief dances were the stately Pavane from Italy, its French companion the lively galliard, and the more moderate allmand. The pavane is a processional dance in duple time in which the dancers can show off their elegance and finery to good effect. The galliard often uses the same notes, but in triple time, keeping the dancers hopping, literally, to demonstrate their athleticism and grace. The allmand must have been a welcome chance to catch a breath at a more moderate pace.

We finish with another song, a rather jolly ditty by John Dowland who was famous for being glum.

Programme

Pastime with Good Company *Henry VIII*
(1491 – 1547)

Sumer is a-icumen in.....*Anon (mid-13th century)*

O mistress mine *William Byrd*
(1543 – 1623)

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Ophelia’s Songs from Hamlet *Kenneth Meek*
(1908 – 1976)

*How should I your True Love Know - Good Morrow, ‘tis St.
Valentine’s Day - And will he not come again - My Robin
is to the Greenwood Gone.*

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Trio in G major, Op. 33, No.1 *James Hook*
Allegro moderato - Andantino - Allegretto (1746 – 1827)

Sonata I, Op. 2, No. 4*Arcangelo Corelli*
Preludio - Allemanda - Adagio (1653 – 1713)

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A Selection of Pavaues and Galliards

La Garde - Galliarde*Pierre Phalese*
(ca.1510 — ca.1575)

Earle of Salisbury, Pavan.....*William Byrd*
Paduana - Galliard - Allmand.....*William Brade*
(1560-1630)

Mistress Nichol’s Alman.....*John Dowland*
(1563-1626)

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Fine Knacks for Ladies.....*John Dowland*

