

Pastime with good company

*Pastime with good company
I love and shall unto I die;
Grudge who list, but none deny,
So God be pleased thus live will I.*

*For my pastance
Hunt, song, and dance.
My heart is set:
All goodly sport
For my comfort,
Who shall me let?*

Ah Robin, gentle Robin

*Ah, Robin, gentle, Robin,
Tell me how thy leman doth
and thou shalt know of mine.
My lady is unkind I wis,
Alack why is she so?
She lov'th another better than me,
and yet she will say no.
Ah, Robin, gentle, Robin,
Tell me how thy leman doth
and thou shalt know of mine.
I cannot think such doubleness
for I find women true,
In faith my lady lov'th me well
she will change for no new.
Ah, Robin, gentle, Robin,
Tell me how thy leman doth
and thou shalt know of mine.
- Thomas Wyatt*

Fine knacks for ladies

*Fine knacks for ladies, cheap, choice, brave and new,
god penniworths, but money cannot prove,
I keep a fair, but for the fair to view
a beggar may be liberal of love,
Though all my wares be trash, the heart is true.*

St. Philip's Seniors' Cafe

presents



Pastime Consort

Renaissance music from England

*Fireside Room, St. Philip's Church
4 October, 2016 10:00 - 12 am.*

Members of the Group

Recorders

*Leslie DeConinck, Frans Jansen, Angelika Hackett, Anne Maki,
Anthony Morgan, Elizabeth Paterson, Meryl Preston,
Mary Tarbotton*

Singers

Mary Tarbotton, Anne Maki, Anthony Morgan

A Note about the Instruments

*The recorder was a popular instrument throughout Europe from
at least the 14th century and especially so in England from the
time of Henry VIII, who owned a large collection.*

*Recorders have a narrow range of less than two octaves and so
are often made in sets, or consorts. The most common
combination is Soprano, Alto, Tenor and Bass, which we will be
playing today.*

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The words of the songs are on the back page.

Programme

*Pastime with Good Company.....Henry VIII
1491 – 1547*

*Three settings of popular tunes by William Byrd, 1543-1623
Sellenger's Round -- Barley Break-- Fortune my Foe*

*Ah Robin, gentle Robin.....William Cornyshe
1565-1623*

*Canzon & Allmand..... William Brade
1560-1630*

*The Fairie-RoundAnthony Holborne
1545-1602*

Der Dritte Mascharada.....William Brade

*Suite à 5Johann Pezel 1639-94
arr. Peter Siebert*

Intrada - Bal - Sarabande - Allemande - Bal - Gigue

*Fine Knacks for Ladies.....John Dowland
1563-1626*

